



The American

Robert Indiana: A Retrospective

Walton Fine Arts Gallery, 152-154 Walton Street, London SW3 2JJ

www.waltonfinearts.com

September 19 to October 31

The man who tilted the 'O' of LOVE was born Robert Clark, changing his last name to the state of his birth. It is fitting that he adopted a placename: his family moved house numerous times during his formative years, and he traveled no less in adulthood, joining the US Air Force, and studying art in Chicago, Maine and Edinburgh before settling in New York and becoming tied to Pop Art. Those young years on the road clearly influenced Indiana's work, the repeated stencil text, and stars and stripes motifs evoking road signs, authority badges, and military insignia, while simultaneously informing a generation of graphic designers. A major exhibition of his work gets underway this month in New York, with a satellite retrospective at Walton Fine Art in London.



Robert Indiana, *Tilt / The American Dream*, 1997, Serigraph, 16.5 x 14 inches

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