

Street Art, the success of Bambi: hidden identity is "the female Banksy"

She is said to be a famous pop star, her work is inspired by Andy Warhol and Francis Bacon, and was launched into the world of the "star system" by Kanye West who, on the occasion of the marriage, gave the new wife work young British artist. 50 thousand pounds the amount disbursed by Kate Moss for a portrait

by Francesca Polacco | 9 October 2014



(Google Translation from Italian) Woman, born in the early 80s, she attended **St. Martin's College** , active in the London suburb of Islington in the last three years. Distinguishing features: **she is said to be a famous pop star**. It's **Bambi**, the street artist called "**Banksy feminine**" for the British nationality and the mystery surrounding his identity. To give it a face has been made the names of MIA and Paloma Faith who attended the same school of art, as well as those of the two former Spice Girls **Geri Halliwell** and **Victoria Beckham** . Its name **comes from the nickname** that was given to his father in childhood, "children" and indeed his art is inspired by **Andy Warhol** and **Francis Bacon** . Armed with her spray cans, has spent years, ever since his graffiti appeared for the first time on the walls of London, to evade the police until it was launched in the world of the "star system" by rapper **Kayne West** who, on the occasion of the marriage, gave to his wife Kim Kardashian her own half-naked portrait drawn by Bambi.

Even **Brad Pitt, Angelina Jolie, Cara Delevigne, Adele, Robbie Williams** are among his admirers and collectors of his works. It is said that the American actress **Michelle Rodriguez**, star of *Lost*, has commissioned a portrait of the supermodel Bambi Dear Delevigne in the period when they began to circulate rumors of his alleged homosexuality and that Brad Pitt has paid **60 thousand pounds** to get from Bambi the portrait of the marriage of Prince William and Kate Middleton prior to commission those of his own family. The latest to have asked for a portrait for **50 thousand pounds** is the model **Kate Moss**. The famous names are now lining up to buy one of his works, considering that prices are still affordable.

The last star of the graffiti has begun to attract attention to himself in 2001 when **Camden Town** appeared the image of **Amy Winehouse** that sparked a debate on the protection of street art and which is now protected with Perspex. Other well-known players of his graffiti are Madonna, the Queen of England, Usain Bolt, and even **Pope Benedict XVI** greets with two fingers with "**Rude Pope**" (Pope rude). In an interview he stated that among his creations would have liked to have Michael Jackson, Jimi Hendrix and Freddie Mercury. **The international stars are therefore the object of his work** along with **political and feminist themes**. His technique in addition to the aerosol using high-quality materials such as diamond dust and gold leaf on confirmation of many art critics of the idea that street art was born as urban alienation, has become desire for those who are affluent and have a good social position. It is a real phenomenon, but she **wants to continue to keep his identity a secret** "for both safety reasons and because protecting my creative freedom," said the artist. "I like to entertain people with my art, - also said in a rare radio interview - **I know that what I do is illegal**. The problem is that I cannot resist a white wall. "

Source: <http://www.ilfattoquotidiano.it/2014/10/09/street-art-il-successo-di-bambi-identita-nascosta-e-la-banksy-al-femminile/1149160/>